

Lačhes mange mri phuri daj phend'as

21

Iudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am D#° Dm⁶ G#° Am D#° E E⁷ Am G#° Am Am⁷

The musical score is written for four vocal parts and piano. The vocal parts are: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled 'Klavír'. The score consists of six measures. The first four measures are for the vocal parts, and the last two measures are for the piano. The piano part includes a series of chords: Am, D#°, Dm⁶, G#°, Am, D#°, E, E⁷, Am, G#°, Am, and Am⁷. The piano part is written in a grand staff with a treble and bass clef. The vocal parts are written in a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4.

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2026

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

F Fmaj7 Dm Dm7 G C#° Dm G7 C B#° C C7

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are labeled 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The piano part is labeled 'Klavír'. The score consists of six measures. The piano part includes a series of chords: F, Fmaj7, Dm, Dm7, G, C#°, Dm, G7, C, B#°, C, and C7. The vocal parts feature various melodic lines, including eighth and sixteenth notes, and rests.

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23

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

F D#° Em C#° Dm⁶ F⁷ E E⁷

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part includes a series of chords written above the staff: F, D#°, Em, C#°, Dm⁶, F⁷, E, and E⁷. The vocal parts consist of various melodic lines, including eighth and sixteenth notes, and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am D#° Dm⁶ G#° Am D#° E E⁷ Am G#° Am Am⁷/G Am Am

The musical score is written for four voices and piano. The vocal parts are labeled: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of 8 measures. The first two measures are the main melody, and the last two are a repeat with first and second endings. The piano part provides harmonic support with chords and a bass line.